# LAS VEGAS EDUCATION & EVENTS FRIDAY-MONDAY February 14-17 EXPO SATURDAY-MONDAY February 15-17



# SPONSORSHIPS > CONVENTION CENTER > SIGNAGE INTERIOR

# **INTERIOR BANNERS**

\$11,000-\$22,000 (net) per banner

Creative deadline: 12/2/19 Space deadline: 11/25/19

These high-impact banners are strategically placed at various locations in the high-traffic grand concourse inside the main entrance to the convention center.

Banner availability includes:

- Six 10' x 10'
- Four 20' x 20'

Click here for exact locations, pricing and availability.

# **Sales Contacts**

Michele Schaner Joe Phillips 703.821.7146 703.821.7155 mschaner@nada.org jphillips@nada.org @NADAads

# **Specs**

10' x 10' Banner 120" x 120"

120" x 120" (design your ad this size) Ad Area

Live Area 114" x 114" (keep your messaging within this area)

20' x 20' Banner 240" x 240"

Ad Area 240" x 240" (design your ad this size)

234" x 234" (keep your messaging within this area) Note: 20x20 banners can be produced at half size and output at 200%.

# **Requirements**

- All advertising is subject to approval by NADA. Sponsor must email a PDF (low-res version is fine) of their final creative to Michele Schaner at mschaner@nada.org before submitting final creative file to Matt Lopez at mlopez@nada.org. Sponsor will receive approval either by email—or phone—within five business days.
- Document Setup: See Ad Area specs above. See Live Area specs above. No bleeds. Art can fill the entire Ad Area, but keep your messaging within the Live Area.
- Convert all art to CMYK and all text to Outlines (Illustrator files).
- High-res PDF/X-4 is the preferred format.
- Upload artwork to NADA Show Banner Submissions.

# **Production Contacts**

Matt Lopez, Production Design Specialist, NADA Public Affairs mlopez@nada.org | 703.821.7217

- ▼ 15% gross billing to recognized agencies.
- All NADA Show sponsorships require prepayment. No exceptions.







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# **INTERIOR BANNERS** CONSTRUCTING YOUR AD

#### **Raster Art**

(photos, logos containing any continuous tone images):

- Art submitted at 1:1 (100%), resolution should be no less than 100dpi
- Art submitted at 2:1 (50%), resolution should be no less than 200dpi
- Art submitted at 4:1 (25%), resolution should be no less than 400dpi

### **Vector Art**

• Logos should be vector with fonts converted to Outlines.

#### **Fonts and Links**

- Supply all fonts (unless converted to Outlines). Zip the fonts folder.
- Supply all links used in your document. "Package" the file, if this feature is available.

# Color

(when color match is required)

- If PMS color matching is required, use original Pantone+ Solid Coated swatches in your artwork. (Modifying Pantone names will result in printing default color: CMYK.)
- CMYK artwork will be produced "As Is." The color output is balanced and vibrant.
- Convert all RGB art to CMYK.
- If you are sending Certified Color Proofs (Gracol, Swop, Fogra), also provide the ICC profile information used to produce your proofs.
   Best option is to include a supplied ICC chart. Contact us to obtain the file.

# Acceptable Software, File Types, Support Files

- High-res PDF/X-4 is the preferred format.
- Adobe CC InDesign and Illustrator (create PDF compatible file).
- Zip (compress) font folder.

# **Production Contact**

Matt Lopez, Production Design Specialist, NADA Public Affairs mlopez@nada.org 703.821.7217

Tim Collins, Graphic Designer, NADA Public Affairs ticollins@nada.org 703.821.7123

# **Interior Banner Specs**

